

# The Handy Dandy Randy Standy Concert Bandy Study Buddies Blizzard's Fury

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Study Buddy by  
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## 1. Long Tones

The musical score for '1. Long Tones' is arranged for a concert band. It features 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone, Tuba, Mallets, and Snare Drum. The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭). Each instrument part consists of a single long note (half note) in every measure, creating a sustained harmonic texture. The Snare Drum part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is a 6/8 time signature piece in the key of B-flat major (two flats). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing whole notes in the first two measures and rests in the others.
- Ob. (Oboe):** Treble clef, playing whole notes in the first two measures and rests in the others.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing whole notes in the first two measures and rests in the others.
- Bsn. (Bassoon):** Bass clef, playing whole notes in the first two measures and rests in the others.
- B. Cl. (B-flat Clarinet):** Treble clef, playing whole notes in the first two measures and rests in the others.
- A. Sax. (Alto Saxophone):** Treble clef, playing whole notes in the first two measures and rests in the others.
- T. Sax. (Tenor Saxophone):** Treble clef, playing whole notes in the first two measures and rests in the others.
- B. Sax. (Baritone Saxophone):** Treble clef, playing whole notes in the first two measures and rests in the others.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing whole notes in the first two measures and rests in the others.
- Hn. (Horn):** Treble clef, playing whole notes in the first two measures and rests in the others.
- Tbn. (Trombone):** Bass clef, playing whole notes in the first two measures and rests in the others.
- Tuba:** Bass clef, playing whole notes in the first two measures and rests in the others.
- Mal. (Mallets):** Treble clef, playing whole notes in the first two measures and rests in the others.
- S.Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes in the first two measures and rests in the others.

The score consists of six measures. The first two measures contain the main melodic material for all instruments, while the remaining four measures are primarily rests, indicating a sustained or fading sound.

2. Range Builder

The musical score is for a piece titled "2. Range Builder" in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes C4, B3, A3, G3. Part 3: Quarter notes G3, F3, E3, D3. Part 4: Quarter notes D3, C3, B2, A2.
- B. Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- B. Sx. (Baritone Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes C4, B3, A3, G3. Part 3: Quarter notes G3, F3, E3, D3. Part 4: Quarter notes D3, C3, B2, A2.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes C3, B2, A2, G2. Part 3: Quarter notes G2, F2, E2, D2. Part 4: Quarter notes D2, C2, B1, A1.
- Mal. (Mallets):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes C5, B4, A4, G4. Part 3: Quarter notes G4, F4, E4, D4. Part 4: Quarter notes D4, C4, B3, A3.
- S.Dr. (Snare Drum):** Indicated by a double bar line and a 4/4 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. The second measure contains a double bar line and a 2/4 time signature. The third measure contains a double bar line and a 2/4 time signature.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- S.Dr. (Snare Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system contains staves for Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains staves for B-flat Trumpet, Horn, Trombone, and Tuba. The third system contains staves for Mallets and Snare Drum. The Snare Drum part features a rhythmic pattern of eighth notes in the first two measures, followed by two measures with a double bar line and a fermata, and a final measure with a quarter note and a fermata.



3. Articulation Practice

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

4/4

2

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet (B $\flat$  Cl.)
- Bassoon (Bsn.)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B-flat Saxophone (B. Sx.)
- B-flat Trumpet (B $\flat$  Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Mallets (Mal.)
- Snare Drum (S.Dr.)

The score consists of 16 measures. The first five measures show the initial entry of the woodwinds and strings. The sixth measure marks the beginning of a new section, indicated by a double bar line and a repeat sign. The score concludes with a final double bar line and repeat sign.

4. Technique

This musical score is for a section titled "4. Technique" and is written for a full orchestra. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line similar to the flute.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mal. (Mallets):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- S.Dr. (Snare Drum):** Percussion clef, playing a rhythmic accompaniment of eighth notes.

The score consists of six measures. Each measure contains a full orchestral texture with various rhythmic patterns and melodic lines. The piece concludes with a double bar line at the end of the sixth measure.

5. Articulation part 2

This musical score is for the section '5. Articulation part 2' of 'Blizzard's Fury - Study Buddy'. It is written for a full orchestra and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing quarter notes with accents.
- Ob.** (Oboe): Treble clef, playing quarter notes with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing quarter notes with accents.
- Bsn.** (Bassoon): Bass clef, playing quarter notes with accents.
- B. Cl.** (Bass Clarinet): Treble clef, playing quarter notes with accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing quarter notes with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing quarter notes with accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing quarter notes with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing quarter notes with accents.
- Hn.** (Horn): Treble clef, playing quarter notes with accents.
- Tbn.** (Trombone): Bass clef, playing quarter notes with accents.
- Tuba**: Bass clef, playing quarter notes with accents.
- Mal.** (Mallet Percussion): Treble clef, playing quarter notes with accents.
- S.Dr.** (Snare Drum): Percussion clef, playing quarter notes with accents.

The score is divided into five measures. The first measure contains quarter notes for all instruments. The second measure contains quarter notes for all instruments. The third measure contains quarter notes for all instruments. The fourth measure contains quarter notes for all instruments. The fifth measure contains quarter notes for all instruments. The score is written in a standard musical notation style with a key signature of two flats and a 4/4 time signature.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- S.Dr. (Snare Drum)

The score is organized into two systems of staves. The first system contains the Flute, Oboe, B-flat Clarinet, Bassoon, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains the B-flat Trumpet, Horn, Trombone, Tuba, Mallets, and Snare Drum. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>).

6. Chorale

The musical score for "6. Chorale" is written for a large ensemble. It consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The Snare Drum part is indicated by a double bar line and a 4/4 time signature, with rests in every measure. The other instruments play a melodic line consisting of quarter notes and half notes, with some measures containing rests. The score concludes with a double bar line.

Rhythm A

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

Rhythm B

The image displays a musical score for a section titled "Rhythm B". The score is arranged for a full band and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The music is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The notation for each instrument is as follows: Fl., Ob., B. Cl., A. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Tuba, and Mal. are in treble clef; Bsn. and Tbn. are in bass clef. The score consists of four measures. In the first measure, the Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Tuba, and Mallets play a quarter rest, while the Snare Drum plays a quarter note. In the second measure, the Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Tuba, and Mallets play a quarter note, while the Snare Drum plays a quarter note. In the third measure, the Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Tuba, and Mallets play a quarter rest, while the Snare Drum plays a quarter note. In the fourth measure, the Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, Alto Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Tuba, and Mallets play a quarter note, while the Snare Drum plays a quarter note. The score concludes with a double bar line.





Rhythm D

The musical score for Rhythm D is written for 14 instruments in 4/4 time. The key signature consists of two flats (B♭ and E♭). The instruments and their parts are as follows:

- Fl.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- Ob.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- B♭ Cl.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- Bsn.:** Bass clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G3. Measure 3: quarter note G3, quarter note G3. Measure 4: quarter note G3, quarter note G3.
- B. Cl.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- A. Sx.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- T. Sx.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- B. Sx.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- B♭ Tpt.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- Hn.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- Tbn.:** Bass clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G3. Measure 3: quarter note G3, quarter note G3. Measure 4: quarter note G3, quarter note G3.
- Tuba:** Bass clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G3. Measure 3: quarter note G3, quarter note G3. Measure 4: quarter note G3, quarter note G3.
- Mal.:** Treble clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.
- S.Dr.:** Percussion clef, 4/4 time. Measure 1: quarter rest. Measure 2: quarter note G4. Measure 3: quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4.

Melody A

The musical score for 'Blizzard's Fury - Study Buddy - Score' page 15, titled 'Melody A', is arranged for a full band. The score consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4. Part 4: Quarter notes G4, A4, Bb4, A4, G4.
- Ob. (Oboe):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4. Part 4: Quarter notes G4, A4, Bb4, A4, G4.
- B♭ Cl. (Bass Clarinet):** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Bsn. (Bassoon):** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- B. Cl. (B♭ Clarinet):** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- A. Sx. (Alto Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4. Part 4: Quarter notes G4, A4, Bb4, A4, G4.
- T. Sx. (Tenor Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4. Part 4: Quarter notes G4, A4, Bb4, A4, G4.
- B. Sx. (Bass Saxophone):** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4. Part 4: Quarter notes G4, A4, Bb4, A4, G4.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Hn. (Horn):** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Tbn. (Trombone):** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- Mal. (Mallets):** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.
- S.Dr. (Snare Drum):** Percussion clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3, A3, G3. Part 2: Quarter notes G3, A3, Bb3, A3, G3. Part 3: Quarter notes G3, A3, Bb3, A3, G3. Part 4: Quarter notes G3, A3, Bb3, A3, G3.

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), and Snare Drum (S.Dr.). The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure continues the melodic and harmonic development. The third measure shows further progression, and the fourth measure concludes the section with a double bar line. A rehearsal mark with the number "2" is placed at the end of the Snare Drum part in the fourth measure.

Melody B

Fl.

Ob.

B♭ Cl.

Bsn.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Mal.

S.Dr.

2

This musical score is for the piece "Blizzard's Fury - Study Buddy". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- S.Dr. (Snare Drum)

The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The snare drum plays a steady rhythmic pattern throughout the piece.

# Blizzard's Fury

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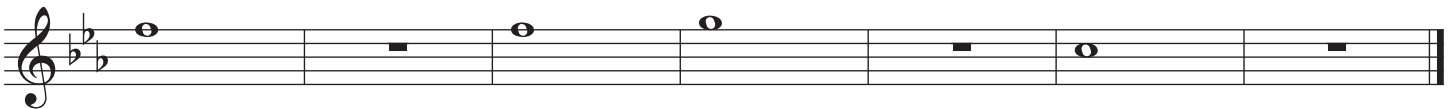
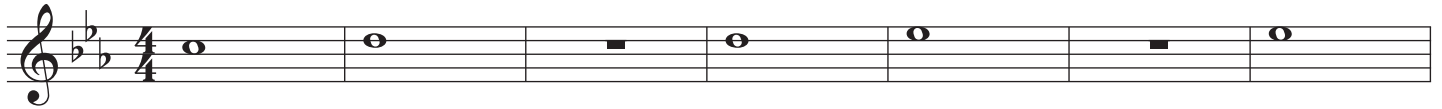


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Composed by  
Randall D. Standridge  
(ASCAP)

Study Buddy by  
Jordan R. Sawyer

## 1. Long Tones



## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



## 5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with various articulation marks: slurs, accents, and fermatas. The second staff continues the sequence, featuring accents and slurs over eighth notes.

## 6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a sequence of quarter notes, with the final note being a half note. The second staff continues the sequence with quarter notes and a final half note.

## Rhythm A

A single staff of music in 4/4 time, key of B-flat major. It features a sequence of eighth notes and quarter notes, with some notes beamed together.

## Rhythm B

A single staff of music in 4/4 time, key of B-flat major. It features a sequence of quarter notes and eighth notes, with some notes beamed together.

## Rhythm C

A single staff of music in 4/4 time, key of B-flat major. It features a sequence of eighth notes and quarter notes, with some notes beamed together.

## Rhythm D

A single staff of music in 4/4 time, key of B-flat major. It features a sequence of quarter notes and eighth notes, with some notes beamed together.



Melody A

Melody A is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note C5, a quarter note D5, and a quarter note E-flat5; the third measure has a quarter note F5, a quarter note G5, and a quarter note A5; the fourth measure has a quarter note B5, a quarter note C6, and a quarter note D6. The second staff contains four measures: the first measure has a quarter note E-flat5, a quarter note F5, and a quarter note G5; the second measure has a quarter note A5, a quarter note B5, and a quarter note C6; the third measure has a quarter note D6, a quarter note E6, and a quarter note F6; the fourth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The piece ends with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a whole rest, followed by a quarter rest, and then a quarter note G4 with an accent (>). The second measure has a quarter note A4, a quarter note B-flat4, and a quarter note C5; the third measure has a quarter note D5, a quarter note E-flat5, and a quarter note F5; the fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5; the fifth measure has a quarter note C6, a quarter note D6, and a quarter note E6; the sixth measure has a quarter note F6, a quarter note G6, and a quarter note A6. The second staff contains four measures: the first measure has a quarter note B6, a quarter note C7, and a quarter note D7; the second measure has a quarter note E7, a quarter note F7, and a quarter note G7; the third measure has a quarter note A7, a quarter note B7, and a quarter note C8; the fourth measure has a quarter note D8, a quarter note E8, and a quarter note F8. The piece ends with a double bar line.

# Blizzard's Fury

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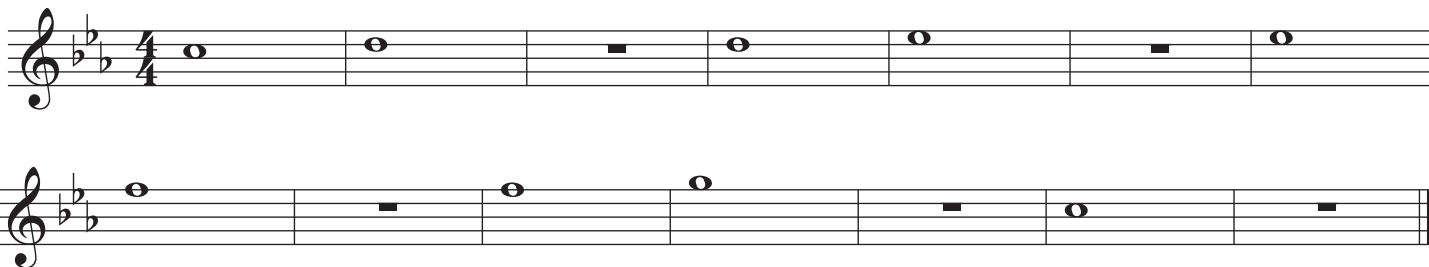


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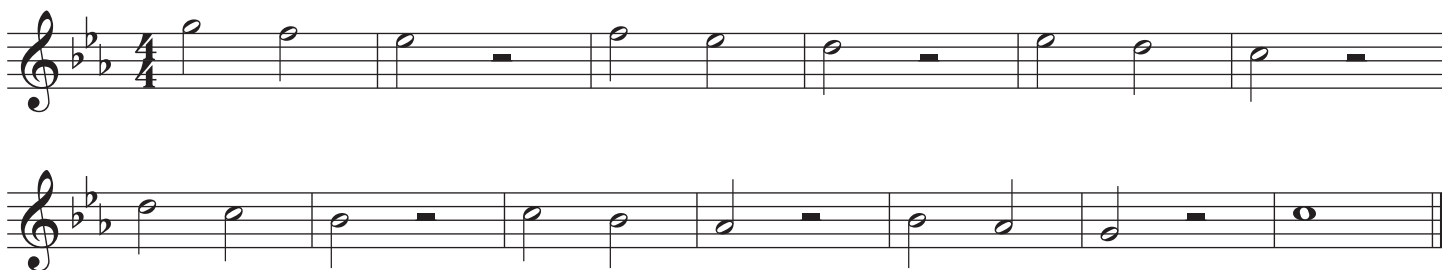
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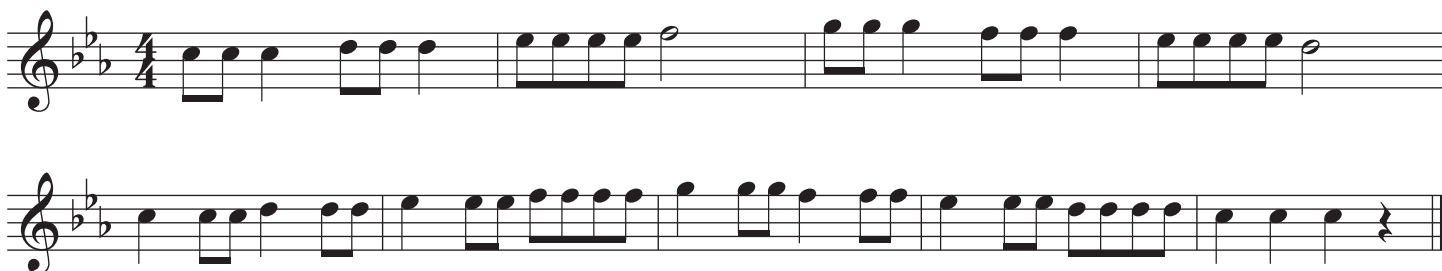
## 1. Long Tones



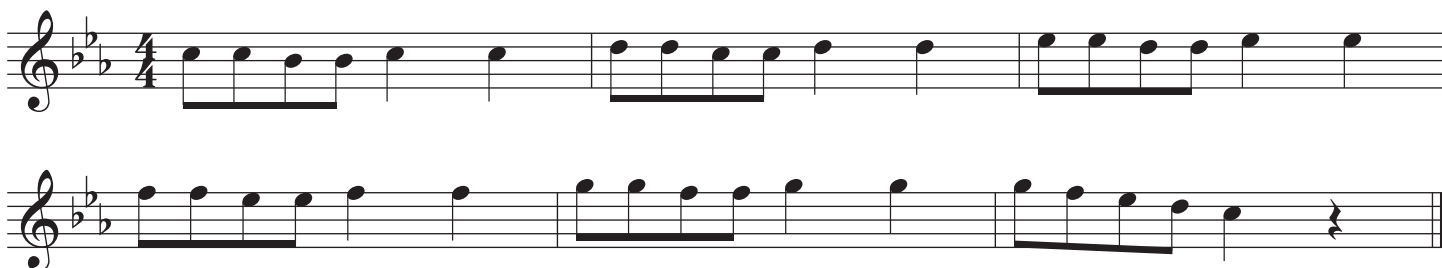
## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of quarter notes with various articulation marks: accents, slurs, and breath marks. The second staff continues the sequence with similar articulation, including accents and slurs.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff features a simple melody of quarter notes. The second staff provides a harmonic accompaniment with quarter notes and rests.

Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern of eighth notes and quarter notes.

Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest, followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note E5, a quarter note F5, and a quarter note G5; the fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5. The second staff contains four measures: the first measure has a quarter note D5, a quarter note C5, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G4 with an accent (>) in the third measure. The rest of the staff contains four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note C5, and a quarter note D5; the third measure has a quarter note E5, a quarter note F5, and a quarter note G5; the fourth measure has a quarter note G5, a quarter note F5, and a quarter note E5. The second staff contains four measures: the first measure has a quarter note D5, a quarter note C5, and a quarter note B-flat4; the second measure has a quarter note B-flat4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

# Blizzard's Fury

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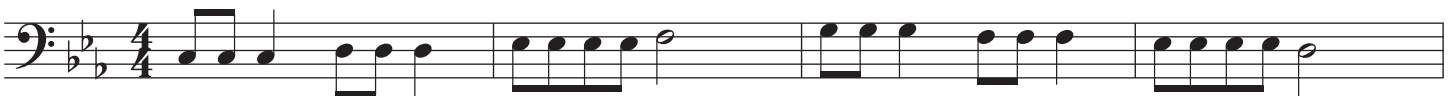
## 1. Long Tones



## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



5. Articulation part 2

Two staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks like slurs and accents. The second staff continues the sequence, featuring several notes with accents (>) and staccato dots (·).

6. Chorale

Two staves of music in bass clef, 4/4 time, and B-flat major. The first staff shows a series of quarter and half notes. The second staff continues with similar note values, including some half notes and quarter notes.

Rhythm A

A single staff of music in bass clef, 4/4 time, showing a rhythmic pattern of eighth and quarter notes with beams connecting them.

Rhythm B

A single staff of music in bass clef, 4/4 time, showing a rhythmic pattern with quarter notes and eighth notes.

Rhythm C

A single staff of music in bass clef, 4/4 time, showing a rhythmic pattern with eighth notes and quarter notes.

Rhythm D

A single staff of music in bass clef, 4/4 time, showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.

Melody A

Musical notation for Melody A, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3; a quarter note D3, quarter note E3, quarter note F3, quarter note G3; a quarter note A3, quarter note Bb3, quarter note C4, quarter note D4; and a quarter note E4, quarter note F4, quarter note G4, quarter note A4. The second staff contains four measures: a quarter note Bb4, quarter note C5, quarter note D5, quarter note E5; a quarter note F5, quarter note G5, quarter note A5, quarter note Bb5; a quarter note C6, quarter note D6, quarter note E6, quarter note F6; and a quarter note G6, quarter note A6, quarter note Bb6, quarter note C7.

Melody B

Musical notation for Melody B, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: a whole rest, a quarter note G2 with an accent (>), a quarter note A2, quarter note Bb2, quarter note C3; a quarter note D3, quarter note E3, quarter note F3, quarter note G3; a quarter note A3, quarter note Bb3, quarter note C4, quarter note D4; and a quarter note E4, quarter note F4, quarter note G4, quarter note A4. The second staff contains four measures: a quarter note Bb4, quarter note C5, quarter note D5, quarter note E5; a quarter note F5, quarter note G5, quarter note A5, quarter note Bb5; a quarter note C6, quarter note D6, quarter note E6, quarter note F6; and a quarter note G6, quarter note A6, quarter note Bb6, quarter note C7.

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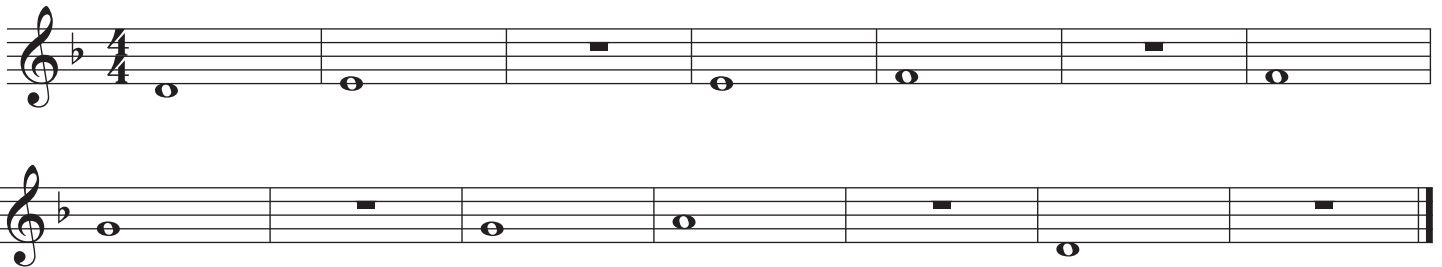


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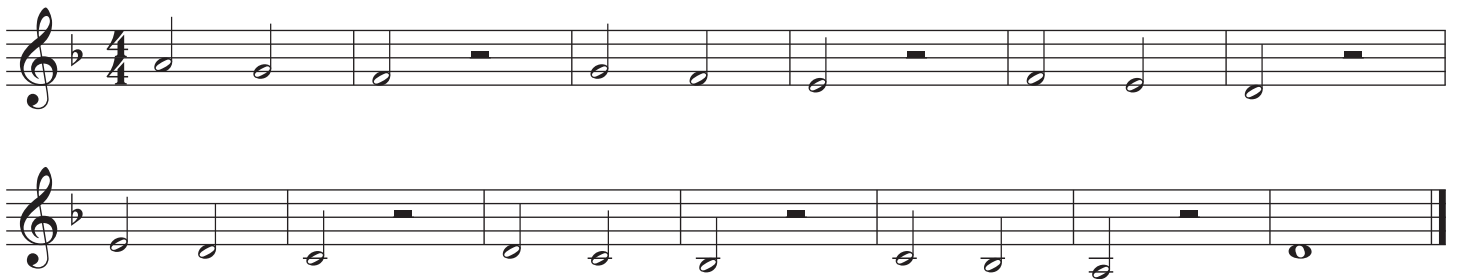
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Study Buddy by  
Jordan R. Sawyer

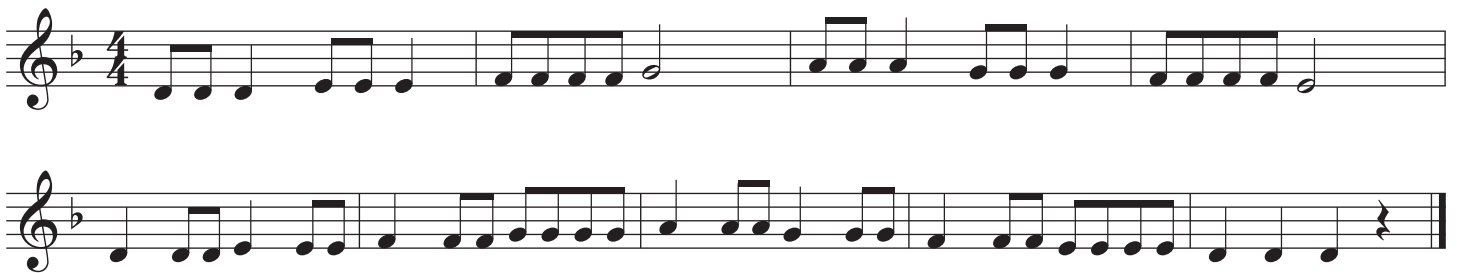
## 1. Long Tones



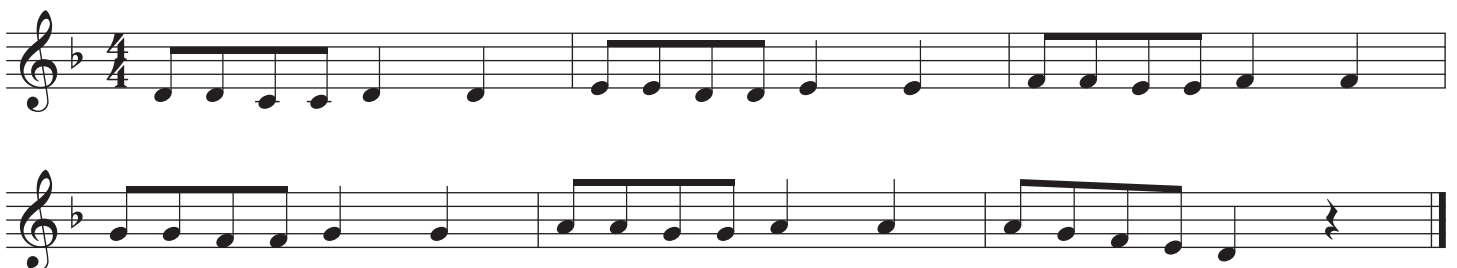
## 2. Range Builder



## 3. Articulation Practice



## 4. Technique





## 5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring more complex articulation including slurs and accents.

## 6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melody of quarter notes. The second staff continues the melody, ending with a whole note chord.

## Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth and quarter notes.

## Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of quarter notes and rests.

## Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth notes and quarter notes.

## Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains the first four measures, and the second staff contains the remaining four measures. The melody consists of quarter and eighth notes, with some notes beamed together. The first measure of the first staff has a fermata over the first note. The piece concludes with a double bar line at the end of the second staff.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then the melody starts in the third measure. The second staff contains the remaining four measures. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line at the end of the second staff.

Bb Bass  
Clarinet

# Blizzard's Fury

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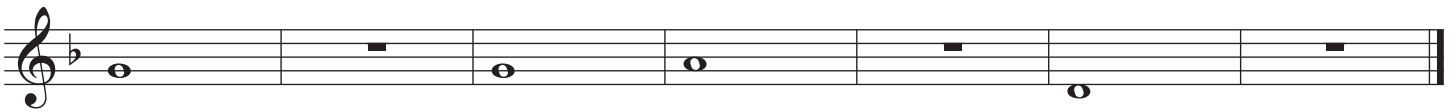
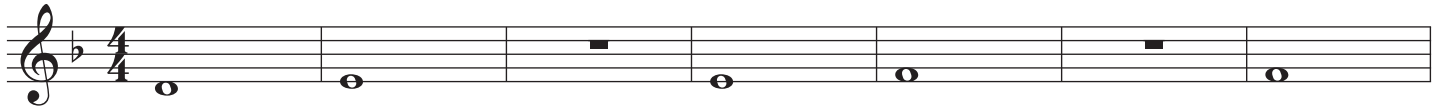


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Randall D. Standridge  
(ASCAP)

Study Buddy by  
Jordan R. Sawyer

## 1. Long Tones



## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as slurs and accents. The second staff continues the sequence, featuring a series of eighth notes with accents.

6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melodic line with quarter and half notes. The second staff continues the melody, ending with a whole note chord.

Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern of eighth notes and quarter notes.

Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.



E♭ Alto  
Saxophone

# Blizzard's Fury

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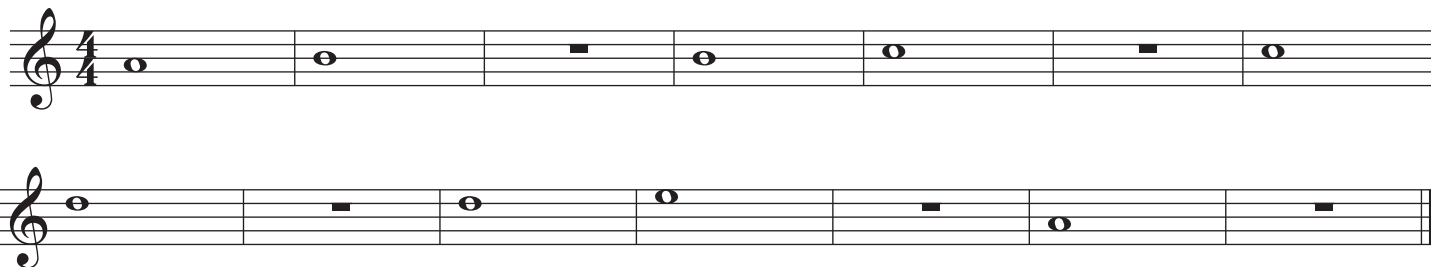


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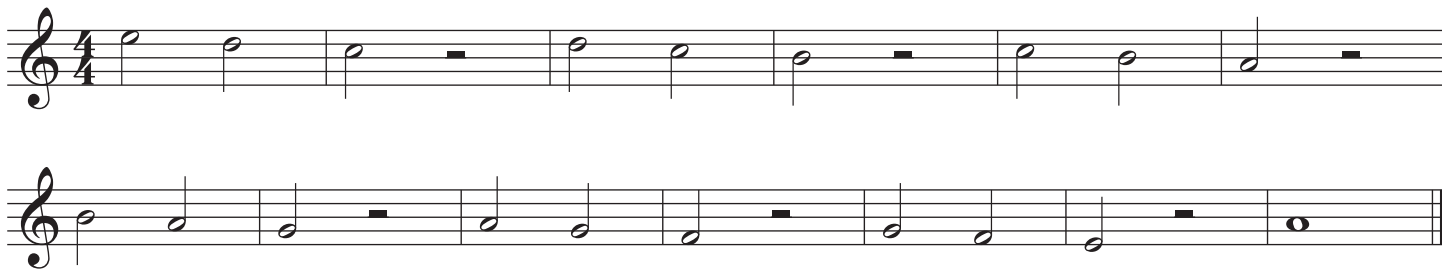
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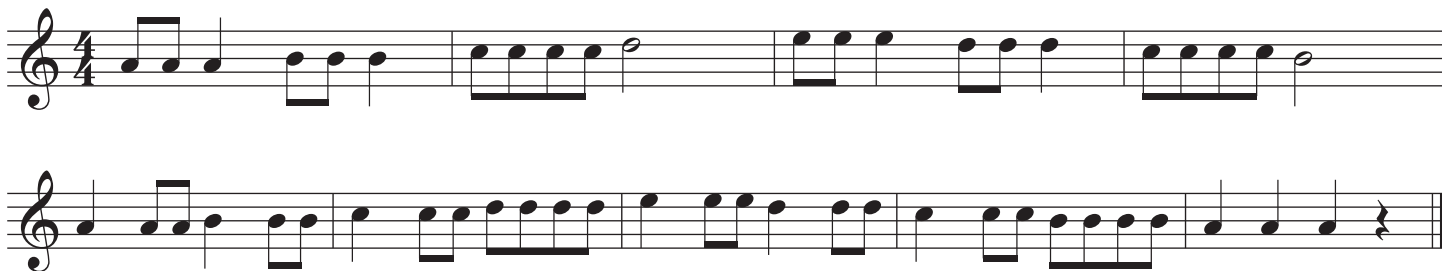
## 1. Long Tones



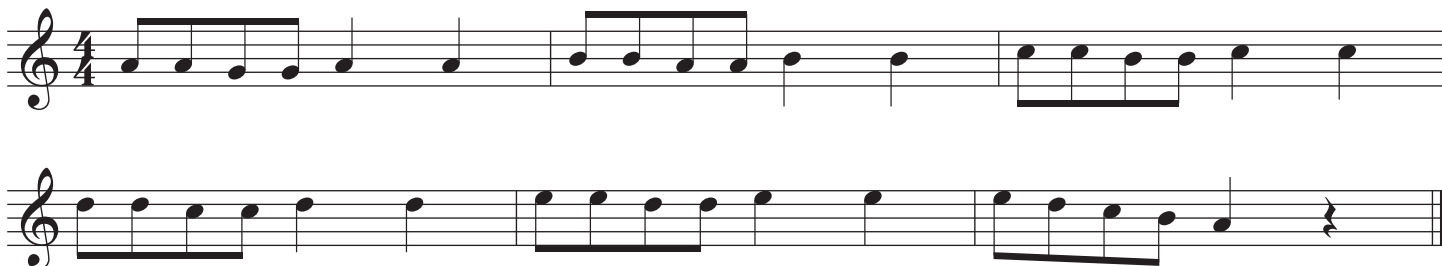
## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



## 5. Articulation part 2

Two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as slurs and accents. The second staff continues the sequence, featuring dotted notes and accents.

## 6. Chorale

Two staves of music in 4/4 time. The first staff shows a simple melody of quarter and eighth notes. The second staff continues the melody with similar rhythmic values.

## Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

## Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

## Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern of eighth notes and quarter notes.

## Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest, followed by quarter and eighth notes.

Melody A

Melody A is written in 4/4 time. The first staff contains four measures: the first two measures feature eighth-note chords (G4-A4-B4, G4-A4-B4) and quarter notes (G4, A4, B4); the third measure has a quarter-note chord (G4-A4-B4) followed by a half note (G4); the fourth measure has a quarter note (G4) followed by a half note (A4). The second staff continues with four measures: the first two measures have eighth-note chords (G4-A4-B4) and quarter notes (G4, A4, B4); the third measure has a quarter-note chord (G4-A4-B4) followed by a half note (G4); the fourth measure has a quarter note (G4) followed by a half note (A4), ending with a double bar line.

Melody B

Melody B is written in 4/4 time. The first staff starts with a whole rest, followed by a quarter rest with an accent (>) over a quarter note (G4). The second measure has eighth-note chords (G4-A4-B4) and quarter notes (G4, A4, B4). The third measure has a quarter-note chord (G4-A4-B4) followed by a half note (G4). The fourth measure has eighth-note chords (G4-A4-B4) and quarter notes (G4, A4, B4). The fifth measure has a quarter-note chord (G4-A4-B4) followed by a half note (G4). The sixth measure has quarter notes (G4, A4, B4). The second staff continues with four measures: the first measure has eighth-note chords (G4-A4-B4) and quarter notes (G4, A4, B4); the second measure has a quarter-note chord (G4-A4-B4) followed by a half note (G4); the third measure has eighth-note chords (G4-A4-B4) and quarter notes (G4, A4, B4); the fourth measure has a quarter-note chord (G4-A4-B4) followed by a half note (G4), ending with a double bar line.



Bb Tenor  
Saxophone

# Blizzard's Fury

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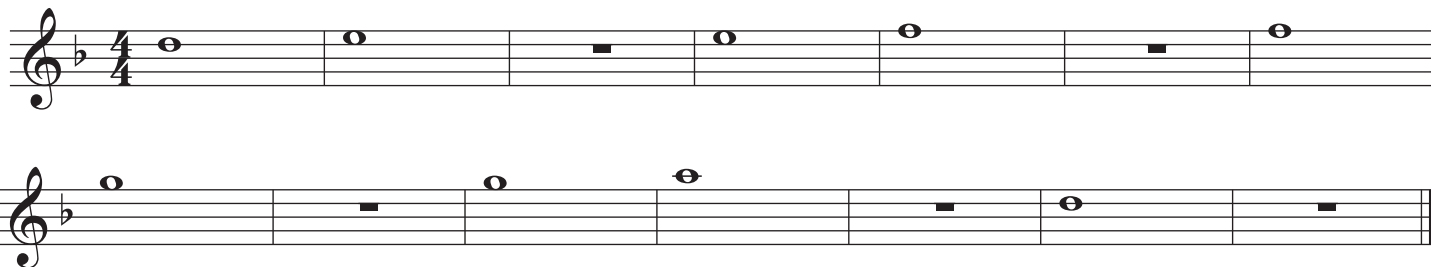


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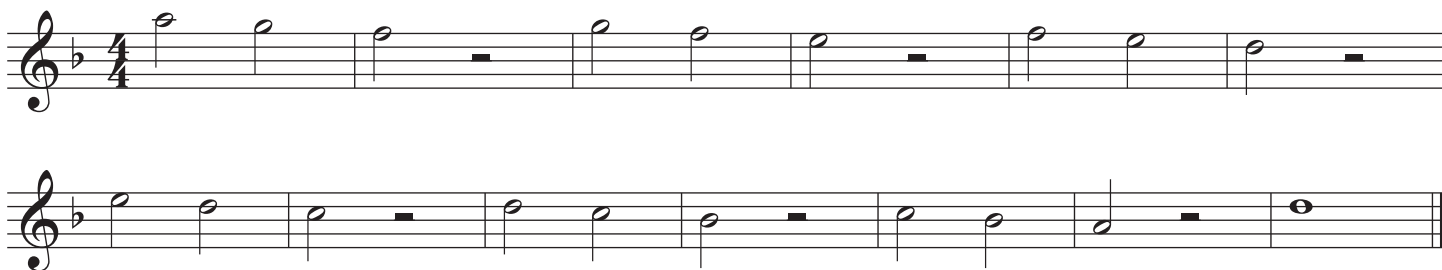
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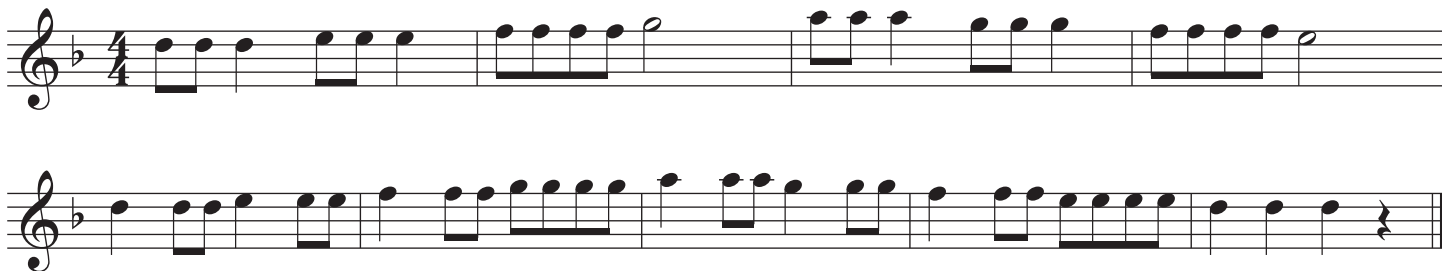
## 1. Long Tones



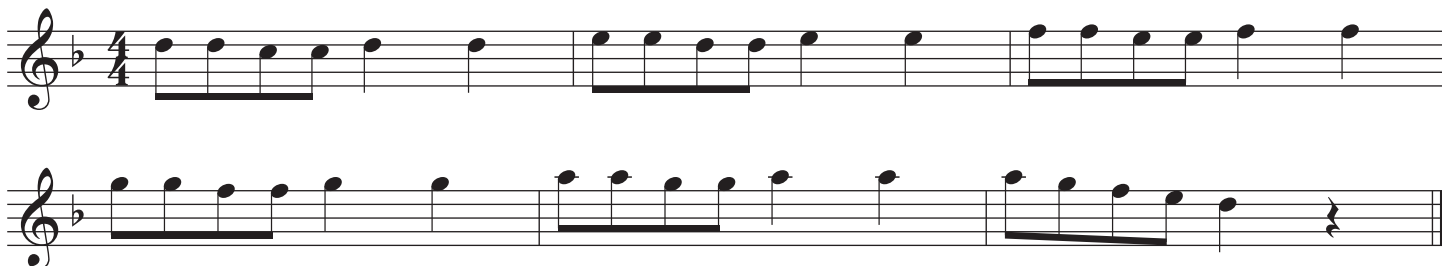
## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



## 5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as accents and slurs. The second staff continues the sequence with similar notes and articulation, ending with a double bar line.

## 6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff features a simple melody of quarter and half notes. The second staff continues the melody with similar note values, ending with a double bar line.

## Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth and quarter notes with stems grouped together.

## Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of quarter notes with stems grouped together.

## Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth notes with stems grouped together.

## Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes with stems grouped together.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat. The first staff contains the first four measures, and the second staff contains the remaining two measures. The melody consists of eighth and quarter notes, with some notes beamed together. The final note of the second staff is a whole note.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat. The first staff begins with a whole rest, followed by a quarter rest and an eighth note with an accent (>). The second staff contains the remainder of the melody. The melody consists of eighth and quarter notes, with some notes beamed together. The final note of the second staff is a whole note.

E♭ Baritone  
Saxophone

# Blizzard's Fury

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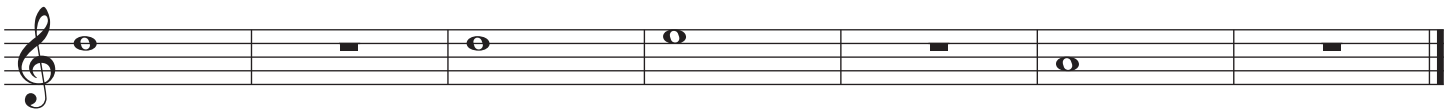
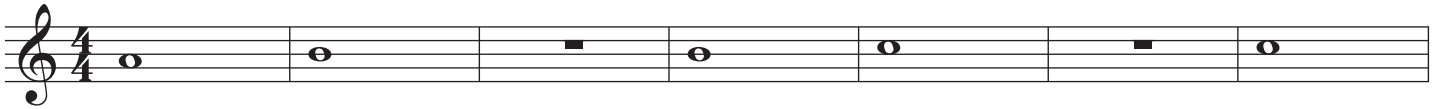


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Study Buddy by  
Jordan R. Sawyer

## 1. Long Tones



## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



5. Articulation part 2

Two staves of music in 4/4 time. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as slurs and accents. The second staff continues the sequence, featuring dotted notes and accents.

6. Chorale

Two staves of music in 4/4 time. The first staff shows a sequence of quarter and half notes. The second staff continues with quarter notes and rests, ending with a double bar line.

Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern with eighth notes and quarter notes.

Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.

Melody A

Melody A is written in 4/4 time on two staves. The first staff contains four measures: the first two measures have eighth notes with stems pointing up and down, followed by a quarter rest and a half note. The second staff contains four measures: the first two measures have eighth notes with stems pointing up and down, followed by a quarter rest and a half note. The final measure of the second staff ends with a double bar line.

Melody B

Melody B is written in 4/4 time on two staves. The first staff starts with a quarter rest, followed by a quarter note with an accent (>) and a stem pointing up. The next two measures have eighth notes with stems pointing up and down, followed by a quarter rest and a half note. The second staff contains four measures: the first two measures have eighth notes with stems pointing up and down, followed by a quarter rest and a half note. The final measure of the second staff ends with a double bar line.

Trumpet in B $\flat$

# Blizzard's Fury

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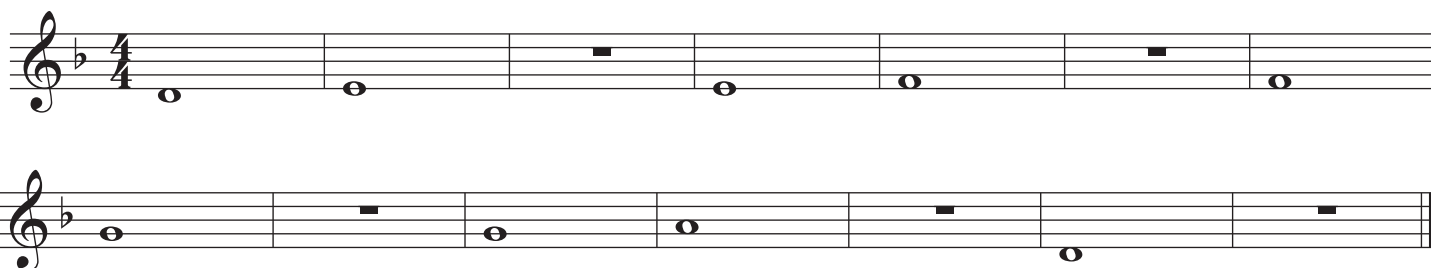


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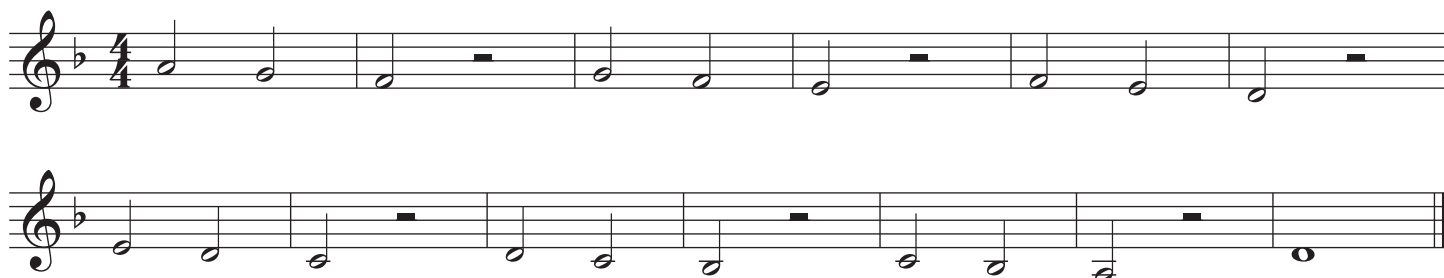
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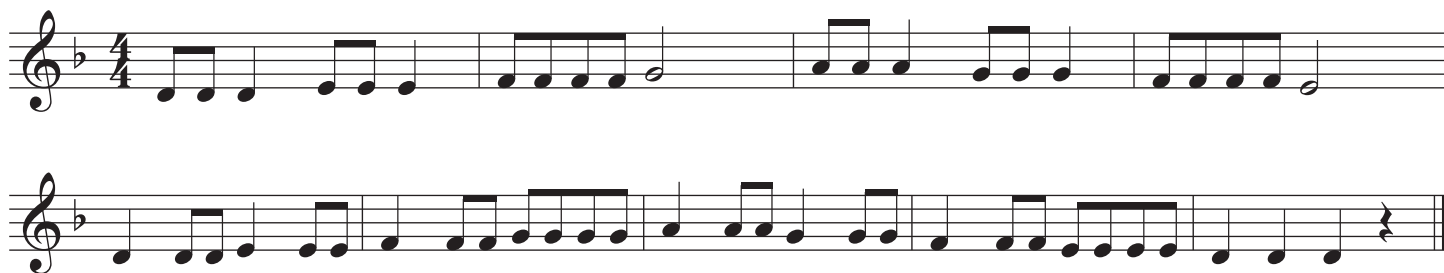
## 1. Long Tones



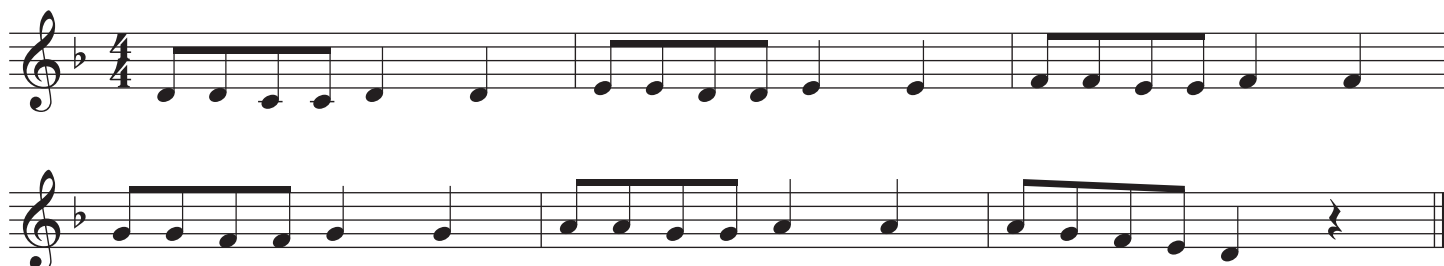
## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



## 5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring a series of eighth notes with accents.

## 6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melodic line of quarter and half notes. The second staff continues the melody with quarter notes and rests.

## Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth and quarter notes.

## Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of quarter notes and rests.

## Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth notes and quarter notes.

## Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.





Horn in F

# Blizzard's Fury

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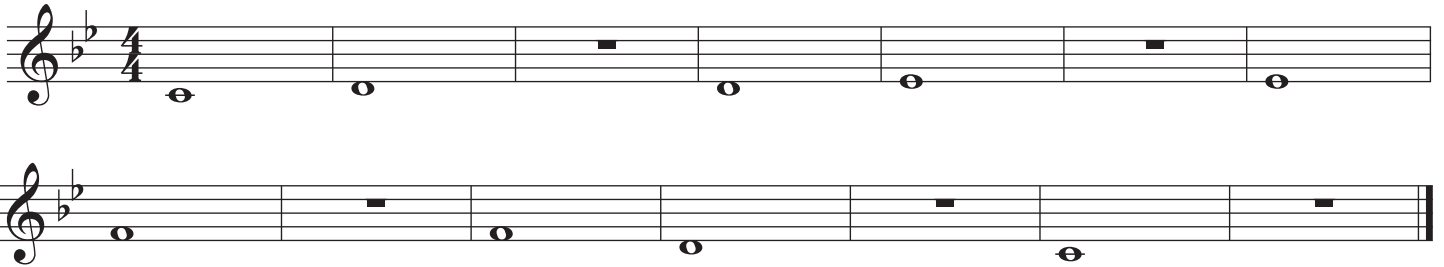


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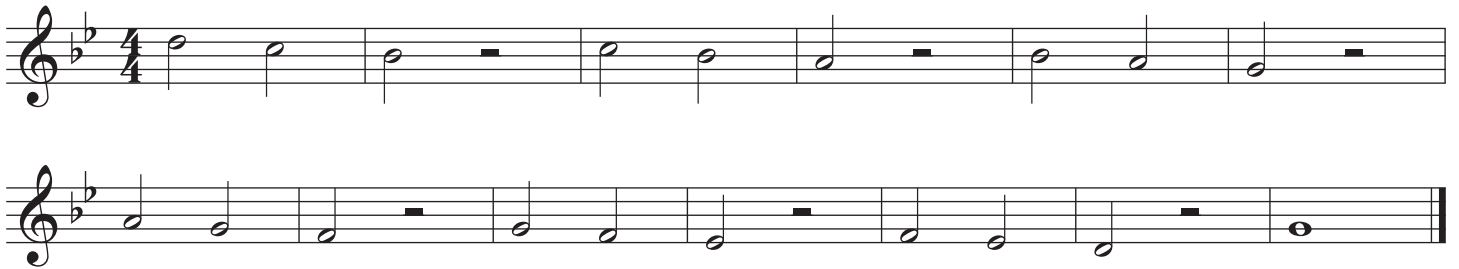
Composed by  
Randall D. Standridge  
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Study Buddy by  
Jordan R. Sawyer

## 1. Long Tones



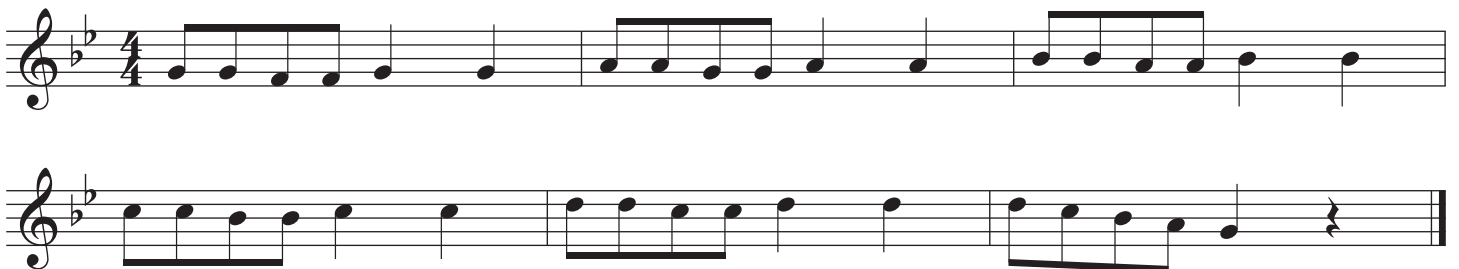
## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



## 5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as accents and slurs. The second staff continues the sequence, featuring dotted notes and accents.

## 6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melody of quarter and half notes. The second staff continues the melody with similar note values and rests.

## Rhythm A

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern of eighth and quarter notes.

## Rhythm B

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern with quarter notes and rests.

## Rhythm C

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern with eighth notes and quarter notes.

## Rhythm D

A single staff of music in 4/4 time, key of B-flat major, showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff contains four measures: the first two measures feature eighth-note pairs (Bb4, A4) and (G4, F4) with stems pointing up and down respectively; the third measure has a quarter-note chord (Bb4, A4, G4, F4) with stems pointing up; the fourth measure has a half-note chord (Bb4, A4) with stems pointing up. The second staff continues with four measures: the first two measures are identical to the first staff; the third measure has a quarter-note chord (Bb4, A4, G4, F4) with stems pointing up; the fourth measure has a half-note chord (Bb4, A4) with stems pointing up. The piece concludes with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a whole rest, followed by a quarter rest with an accent (>) over the note Bb4. The second measure has eighth-note pairs (Bb4, A4) and (G4, F4) with stems pointing up and down. The third measure has a quarter-note chord (Bb4, A4, G4, F4) with stems pointing up. The fourth measure has eighth-note pairs (Bb4, A4) and (G4, F4) with stems pointing up and down. The fifth measure has a quarter-note chord (Bb4, A4, G4, F4) with stems pointing up. The sixth measure has a half-note chord (Bb4, A4) with stems pointing up. The second staff continues with four measures: the first two measures are identical to the first staff; the third measure has a quarter-note chord (Bb4, A4, G4, F4) with stems pointing up; the fourth measure has a half-note chord (Bb4, A4) with stems pointing up. The piece concludes with a double bar line.

Trombone

# Blizzard's Fury

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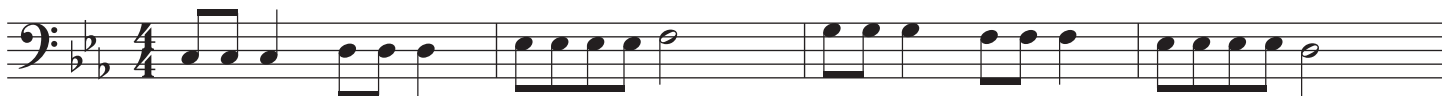
## 1. Long Tones



## 2. Range Builder



## 3. Articulation Practice



## 4. Technique



## 5. Articulation part 2

Two staves of music in bass clef, 4/4 time, and B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks like accents and slurs. The second staff continues the sequence, featuring more complex articulation including accents and slurs over groups of notes.

## 6. Chorale

Two staves of music in bass clef, 4/4 time, and B-flat major. The first staff shows a simple melody of quarter and half notes. The second staff provides a harmonic accompaniment with eighth and quarter notes.

## Rhythm A

A single staff of music in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and quarter notes with beams connecting them.

## Rhythm B

A single staff of music in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of quarter notes with rests and beams.

## Rhythm C

A single staff of music in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth notes with beams and quarter notes.

## Rhythm D

A single staff of music in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern starting with a whole rest, followed by quarter and eighth notes with beams.

Melody A

Musical notation for Melody A, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: a quarter note G2, quarter note F2, quarter note E2, quarter note D2; a quarter note C2, quarter note B1, quarter note A1, quarter note G1; a quarter note F1, quarter note E1, quarter note D1, quarter note C1; and a quarter note B1, quarter note A1, quarter note G1, quarter note F1. The second staff contains four measures: a quarter note E1, quarter note D1, quarter note C1, quarter note B1; a quarter note A1, quarter note G1, quarter note F1, quarter note E1; a quarter note D1, quarter note C1, quarter note B1, quarter note A1; and a quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Melody B

Musical notation for Melody B, consisting of two staves in bass clef, 4/4 time, and B-flat major. The first staff contains four measures: a whole rest, a quarter note G2 with an accent (>), a quarter note F2, quarter note E2, quarter note D2; a quarter note C2, quarter note B1, quarter note A1, quarter note G1; a quarter note F1, quarter note E1, quarter note D1, quarter note C1; and a quarter note B1, quarter note A1, quarter note G1, quarter note F1. The second staff contains four measures: a quarter note E1, quarter note D1, quarter note C1, quarter note B1; a quarter note A1, quarter note G1, quarter note F1, quarter note E1; a quarter note D1, quarter note C1, quarter note B1, quarter note A1; and a quarter note G1, quarter note F1, quarter note E1, quarter note D1.

Euphonium (T.C.)

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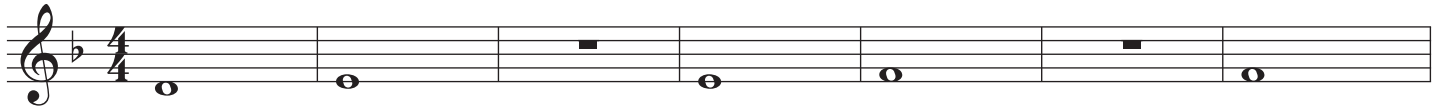


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## 1. Long Tones



## 2. Range Builder



## 3. Articulation Practice



## 4. Technique





## 5. Articulation part 2

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring a series of eighth notes with accents.

## 6. Chorale

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff shows a sequence of quarter and half notes. The second staff continues the sequence, ending with a whole note.

## Rhythm A

One staff of musical notation in 4/4 time, key of B-flat major, showing a sequence of eighth and quarter notes.

## Rhythm B

One staff of musical notation in 4/4 time, key of B-flat major, showing a sequence of quarter notes with various rests and articulation marks.

## Rhythm C

One staff of musical notation in 4/4 time, key of B-flat major, showing a sequence of eighth and quarter notes.

## Rhythm D

One staff of musical notation in 4/4 time, key of B-flat major, showing a sequence of quarter notes with various rests and articulation marks.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4 (first staff); G4, A4, Bb4, G4, F4, E4, D4, C4 (second staff).

Melody B

Melody B is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody starts with a whole rest in the first measure of the first staff, followed by eighth and quarter notes. The first staff contains 8 measures, and the second staff contains 8 measures, ending with a double bar line. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4 (first staff); G4, A4, Bb4, G4, F4, E4, D4, C4 (second staff).

Tuba

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## 1. Long Tones

Two staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff contains five whole notes: B-flat, A, G, F, and E. The second staff contains five whole notes: D, C, B-flat, A, and G.

## 2. Range Builder

Two staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E. The second staff contains a sequence of eighth notes: D, C, B-flat, A, G, F, E, D, C, B-flat, A, G.

## 3. Articulation Practice

Two staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff contains eighth notes with accents: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E. The second staff contains eighth notes with accents: D, C, B-flat, A, G, F, E, D, C, B-flat, A, G.

## 4. Technique

Two staves of musical notation in bass clef, 4/4 time, B-flat major. The first staff contains eighth notes with slurs: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E. The second staff contains eighth notes with slurs: D, C, B-flat, A, G, F, E, D, C, B-flat, A, G.

5. Articulation part 2

Two staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks such as accents and slurs. The second staff continues the sequence, featuring more complex articulation including accents and slurs over groups of notes.

6. Chorale

Two staves of musical notation in bass clef, 4/4 time, and B-flat major. The first staff shows a series of quarter notes with some rests. The second staff continues the melody with similar note values and rests, ending with a double bar line.

Rhythm A

A single staff of musical notation in bass clef, 4/4 time. It features a sequence of eighth and quarter notes with stems grouped together, illustrating a specific rhythmic pattern.

Rhythm B

A single staff of musical notation in bass clef, 4/4 time. It shows a sequence of quarter notes with stems grouped together, illustrating a different rhythmic pattern.

Rhythm C

A single staff of musical notation in bass clef, 4/4 time. It features a sequence of eighth and quarter notes with stems grouped together, illustrating a rhythmic pattern.

Rhythm D

A single staff of musical notation in bass clef, 4/4 time. It starts with a whole rest, followed by a sequence of quarter notes with stems grouped together, illustrating a rhythmic pattern.

Melody A

Melody A is written on two staves of bass clef music in 4/4 time with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and a final measure with a half note.

Melody B

Melody B is written on two staves of bass clef music in 4/4 time with a key signature of two flats. The first staff begins with a whole rest followed by a quarter rest, then continues with four measures of music. The second staff contains four measures of music. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and a final measure with a half note.

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Jordan R. Sawyer

## 1. Long Tones

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains four measures of whole notes: B-flat, A, G, and F. The second staff contains four measures of whole notes: E, D, C, and B-flat.

## 2. Range Builder

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eight measures of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains eight measures of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

## 3. Articulation Practice

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eight measures of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains eight measures of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

## 4. Technique

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eight measures of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains eight measures of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

## 5. Articulation part 2

Two staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth and quarter notes with various articulation marks (accents and slurs). The second staff continues the sequence, featuring more complex articulation including slurs and accents.

## 6. Chorale

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a simple melody of quarter and half notes. The second staff continues the melody with some rests and a final whole note.

## Rhythm A

A single staff of music in 4/4 time showing a rhythmic pattern of eighth and quarter notes.

## Rhythm B

A single staff of music in 4/4 time showing a rhythmic pattern with quarter notes and rests.

## Rhythm C

A single staff of music in 4/4 time showing a rhythmic pattern of eighth notes and quarter notes.

## Rhythm D

A single staff of music in 4/4 time showing a rhythmic pattern starting with a whole rest followed by quarter and eighth notes.

Melody A

Melody A is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Melody B

Melody B is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a whole rest in the first measure, followed by the melody in the second measure. The second staff contains the remaining six measures. The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.



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## 1. Long Tones

Two staves of musical notation for the Long Tones exercise. The first staff contains two measures of eighth-note runs, each followed by a quarter rest. The second staff contains two measures of eighth-note runs, each followed by a quarter rest, and ends with a double bar line.

## 2. Range Builder

Two staves of musical notation for the Range Builder exercise. The first staff shows a sequence of eighth-note runs followed by two measures with a double bar line and a '2' above a double slash. The second staff shows a sequence of eighth-note runs followed by two measures with a double bar line and a '2' above a double slash, and ends with a quarter rest and a double bar line.

## 3. Articulation Practice

Two staves of musical notation for the Articulation Practice exercise. The first staff shows a sequence of eighth notes followed by a measure with a double bar line and a '2' above a double slash. The second staff shows a sequence of eighth notes followed by a measure with a double bar line and a '2' above a double slash, and ends with a quarter rest and a double bar line.

## 4. Technique

Two staves of musical notation for the Technique exercise. The first staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest. The second staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a double bar line.

5. Articulation part 2

Musical notation for 'Articulation part 2' in 4/4 time. The first staff contains four measures: a quarter note with a breath mark, a quarter note with a breath mark, a quarter note with a slur and a breath mark, and a quarter note with a slur and a breath mark. The second staff contains four measures: a quarter note with a slur and a breath mark, a quarter note with a slur and a breath mark, a quarter note with a slur and a breath mark, and a quarter note with a slur and a breath mark.

6. Chorale

Musical notation for 'Chorale' in 4/4 time. The first staff contains four measures of beamed eighth notes: four eighth notes, four eighth notes, four eighth notes, and four eighth notes. The second staff contains four measures of beamed eighth notes: four eighth notes, four eighth notes, four eighth notes, and four eighth notes.

Rhythm A

Musical notation for 'Rhythm A' in 4/4 time. The staff contains four measures: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note.

Rhythm B

Musical notation for 'Rhythm B' in 4/4 time. The staff contains four measures: a quarter note with a breath mark, a quarter note with a breath mark, a quarter note with a slur and a breath mark, and a quarter note with a slur and a breath mark.

Rhythm C

Musical notation for 'Rhythm C' in 4/4 time. The staff contains four measures of beamed eighth notes: four eighth notes, four eighth notes, four eighth notes, and four eighth notes.

Rhythm D

Musical notation for 'Rhythm D' in 4/4 time. The staff contains four measures: a quarter rest, a quarter note with a breath mark, a quarter note with a slur and a breath mark, and a quarter note with a slur and a breath mark.

